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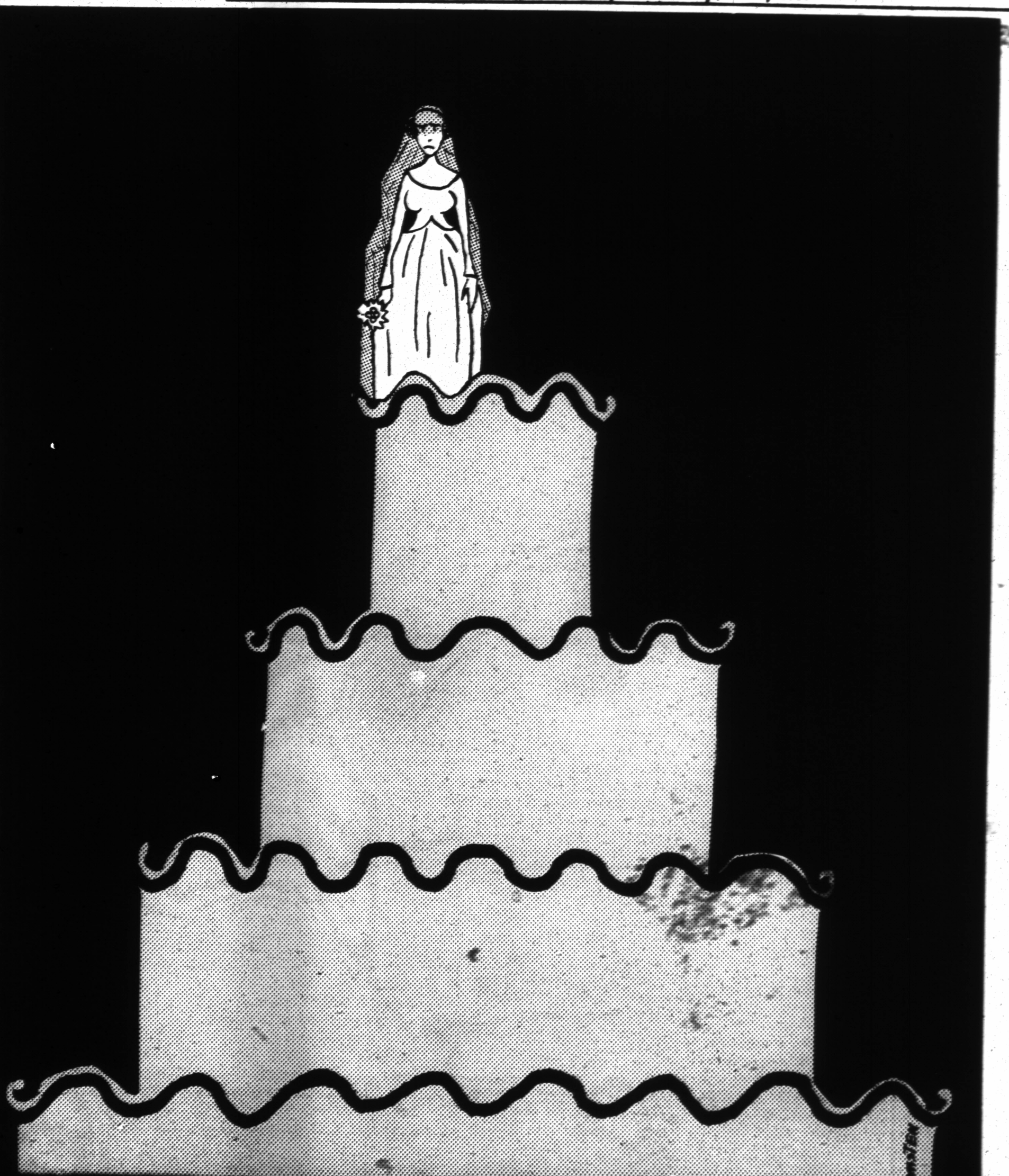
THE CARMEL SPECTATOR

VOL. 10, NO 34 | CARMEL, CALIFORNIA, JUNE 5, 1953 | TEN CENTS



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Mr. Spectator

NOT ALL BRIDES - we hope - will be left at the altar as the one on the wedding cake cover. We have discovered, however, after checking ministers and court records, that the June bride is a fallacy.

September vies with December as the leading month for marriages. June runs a poor third. Summer is best for courting; we guess.

• • •

A TALKATIVE four-year old boy was heard telling his family troubles to a Carmel neighbor. The conversation went this way:

"You know something, my folks are having a pretty hard time of it. We don't have too much money.

"You know, my brother broke his leg and Johnnie had measles."

He hesitated a moment and then continued in serious tone:

"And, you know, I was born in Texas."

• • •

THROUGH the pockets of a local gentleman recently prowled the inquisitive fingers of a suspicious wife. She found a sparkling golden tube (see cut), surmised immediately that it was some other lady's lipstick, and didn't speak to her puzzled husband for several days.

Finally he got out of her why she was irked - and had a husky laugh at her expense. The little tube, he showed her, was the container of a lens brush for his camera. The Mrs. was so humiliated she didn't talk to him for another three days.

We understand the gentleman has given up photography.

• • •

SOMETIMES, in the newspaper business, you hit a low spot. There just doesn't seem to be any really hot news. You look around you. The streets are empty. Nothing is happening. Gloom.

Along this line, Janie Otto plucked two stories from her memory of early newspaper days in Carmel.

A cub reporter from one weekly, she bumped into the editor of another - goateed W.K. Bassett. It was a rainy day, and as Janie and Bassett stood dripping on Ocean Avenue, Janie remarked that it was "hard to dig up news on a day like this."

"Nonsense!" scoffed Bassett, his goatee wagging. "I'll bet I can find something right now that will start a controversy hot enough to last six months."

His eyes wandered up and down the street, stopped. "I've got it," he said quietly.

What he saw was a sign sticking out over the sidewalk a few inches beyond all the other shop signs on the street.

Next day he wrote a stinging editorial about a shop so lacking in community spirit that it would try to outdo all the other shops with an outsize sign.

All the shops in town jumped into the hassle. And the controversy did last six months.

• • •

THE OTHER STORY concerns Perry Newberry, Carmel pioneer and one of the most loved, most hated newspapermen of his day.

Perry sent Janie, still a cub reporter, out to look for some news. She returned empty-handed. "I couldn't find a thing," she wailed. "The only thing I saw that was any different - and this can't be news - was a crack in Lawyer Clark's window that wasn't there yesterday."

"GO GET IT!" bellowed Newberry.

Lawyer Clark, when Janie contacted him, was fuming about the window. "I wish I knew who did it so I could sue him!" he hollered.

Janie backed out, went next door to Doc Staniford's drugstore. "You ought to know better than to break Lawyer Clark's window," she kidded the Doc. "Why did you do it?"

Doc turned a rich, royal crimson. "Don't put it in the paper," he pleaded. "It was only a fool accident, anyway."

"Tell me!" commanded Janie, all newspaperwoman now.

Well, it seems some of the boys - all names you'd recognize now - had dropped in the night before at Doc's for a friendly drink (this was before prohibition, I guess). Doc had just received a new consignment of beach balls, and one thing led to another until they were all out on the street, tossing a ball back and forth. And THAT's what happened to Lawyer Clark's window.

Village By-Lines

NEIGHBOR called police to complain that neighbor's dog was barking. Police called neighbor's neighbor. Neighbor's neighbor said it was not their dog but that of neighbor's neighbor on other side of street. All neighbors live in vicinity of Santa Fe and Fifth.

• • •

SIGN STOLEN - Vagabond's Corner reported to police this week that sign on street pointing to their property had disappeared in night. No clues.

• • •

INVESTIGATION SMELL - Police called by several markets, stores on Ocean complaint of peculiar odor pervading air. Police sent best nose on force to investigate. No clues. Later discovered warehouse was fumigating.

• • •

"DENNIS THE MENACE" - is in town. New Jimmy Boyd, Rosemary Clooney Columbia record. Browse - Around Music Shop. Corner of 6th and Dolores, Carmel.

• • •

ROCK BURGLAR - Resident living vicinity of Third and Lincoln reported to police that someone was stealing rocks from her home. Police could not find anyone.

• • •

MARCIA TRAVERS - Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

• • •

NO LICENSE - Resident reported to police that man was stopping persons on Ocean Avenue and offering birth control articles for sale. Man left before police arrived.

WHO'S WHERE

Lt. and Mrs. Charles Johnson (the former Barbara May, daughter of Col. and Mrs. Thomas E. May), just returned from Alaska, have been loafing at Los Laureles Lodge in the Valley while grandparents baby-sit in Carmel.

• • •

R.H. Bjerning of San Francisco, precious stone expert, spent Monday night at Carmel Inn. He busied himself in the afternoon gathering jade down the Coast.

• • •

Mr. and Mrs. Charles Precious of Los Angeles will arrive at Lobos Lodge next week. We love that name. They must be honeymooners.

• • •

Mr. and Mrs. Leon Gazarian of San Francisco are weekending at the La Playa.

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Co-publishers - Thorne Hall and G.S. Bush
Editor - Thorne Hall
Executive Editor - G.S. Bush
Associate Editor - Shirlie Stoddard
Staff Artist - Ric Masten
Published every Friday. Entered as a second-class matter at the Post Office at Carmel, Calif. Adjudicated a newspaper of Legal General Circulation.
Mailing address: Box AO, Carmel, Calif. Phone 7-6451.

SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

ONE PALMIST IN, ONE PALMIST OUT

One application for a palmistry license was approved and one thrown out by the Carmel City Council this week.

The city fathers were wary about both. Once bitten, twice shy, they recalled Carmel's last palmistry expert who suddenly left town when she "came under notice" for malpractice.

At that time (about ten years ago) the village's palmistry ordinance was drawn up.

On Wednesday, Mrs. Mary Anderson - dark-complected, youngish - complied with all terms of the ordinance. She had no criminal record, she has established permanent residence here, she is considered a "fit person" to practice her profession.

Only question was whether her location complies with zoning and building ordinances. Her application was approved conditionally.

Miss Helen Uwanawich was something else again. Also young and dark-complected, she was found to have a one-time arrest record for practicing palmistry in Hollywood without license.

Her application was denied on the grounds that there was "reasonable doubt" as to her fitness to practice palmistry i n Carmel.

George L. Says:

June, the month of beautiful brides, weddings and vacations. Do you know someone getting married? Remind them to call George L. for jewelry, silverware and wedding gifts coverage. We stand ready to assist and advise about all problems of insurance.

Yes, if you want any kind of insurance, WE WILL WRITE IT. Remember to be sure - insure at proper values.

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"THIS IS THE LAST TIME I'M COMING BACK TO THAT DAMNED VILLAGE"

Five such protests were voiced in the Municipal Court of Judge Ray Baugh last week by visitors to Carmel.

All were victims of the tag-happy Carmel police, who were "only doing their duty" when they issued overtime parking tickets to the visitors.

One of the irate group suggested that the town fathers ought to put up a toll gate at the entrance of the village instead.

The fact that the visitors were tagged legally for violations of parking restrictions is not important.

What is important is that the City of Carmel is getting a bad name, that the Carmel police department's other services are being forgotten, and that a village whose economy is primarily based on the tourist trade is being seriously hurt.

It is important to remember that the only thing Carmel has to sell is uniqueness.

People visit Carmel to get away from the big city - and to relax - not to chase around moving their cars every hour and paying traffic fines.

The problem, basically one of parking space available, is not confined to tourists

Local villagers are equally irate with the police.

They too point out that they have come here to live gracefully. The put-put of the police motorcycle leaves them with a feeling of regimentation.

They also object to the lack of diplomacy on the part of the department. In Monterey if you catch a cop filling out a ticket on your car, he will void it. Here he will recommend that you tell your story to the judge, his hands are tied.

In Monterey the cost of an overtime traffic ticket is $1. In Carmel it is $2. The raising of the fee here by the Council has in no way diminished the overtime parking, as has been proved time and again elsewhere.

Also we have noted cops ticketing cars right up to the 6 p.m. deadline and early in the morning when no parking problem exists.

One resident complains he parked his car momentarily in a space marked "no parking" on upper Mission Street at 7:30 a.m. to pick up a briefcase of a friend. Five minutes later he heard the ever familiar put-put of the police and the usual ticket was there.

The Chief of Police takes no responsibility for the situation,

although he is not in sympathy with it. He says his hands are tied by the City Council.

The situation is critical and calls for quick action.

We suggest that the following three steps be taken IMMEDIATELY:

1. Elimination of the undiplomatic tag-happiness.
2. Extension of parking time.
3. Formation of a parking district to include all Carmel, and the immediate purchase of sufficient parking lots to offer the public free parking.

Whatever the cost, we feel it will pay dividends in the end.

Otherwise Carmel has the alternative of seeing shoppers go over the hill; new shopping centers being developed elsewhere; a further loss of the tourist market.

Carmel, the unique village of graceful living, will become a thing of the past.

(Formation of a parking district has been under consideration by the city council for three months but, although time is of the essence, no action has been taken.)

MUSIC SOCIETY ELECTS BANFIELD

Everett C. Banfield of Carmel Highlands (see page 10) was elected president of the Carmel Music Society at a meeting Wednesday night at the home of R. R. Robertson.

Mrs. A. M. Allan, president for the past three years, was chosen first vice-president; Peter J. Ferrante, second vice president; Miss Hazel Watrous, third vice president.

THE CROUCHES RESIGN

In a surprise move, Mr. and Mrs. Stephen Crouch, curators of the Carmel Art Association Gallery, submitted their resignation to the association board Wednesday night.

The resignation, which appeared in letter form, was accepted, to become effective July 31.

Crouch gave as his reason for resigning his desire to spend his full time on commercial photography. His wife, "Cookie," intends to paint. The Crouches have held the gallery position since March, 1950.

When interviewed Thursday morning, Frank Myers, the Association's president, said the Crouches' action had come "without warning."

A committee has been appointed "to consider the situation of having to hire a new curator."

RECREATION POST UNDER DISCUSSION

Shall Carmel establish a year - round recreation program, hire a year-round recreation director? Does it need them?

City Councilmen this week discussed the questions, confessed themselves at a loss to express an opinion due to a scarcity of facts.

They will ask the school board to "take the lead" in setting a date for a fact-finding meeting.

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window shopping

A BRIDE'S PRIDE

THIS LOCAL FEATURE IS FOR THE AID OF SHOPPERS. IT CONTAINS NO ADVERTISING. THE WINDOW SHOPPER GATHERS AND SELECTS HER MATERIAL FREELY, IN KEEPING WITH THE SPECTATOR'S POLICY OF COMPLETE EDITORIAL INDEPENDENCE.

A BRIDE'S PRIDE, we know, is her silver. It's a wedding gift she expects to get, keep forever and hand down to her children's children.

But as we toured the Peninsula in search of silver tableware for the June bride this week, we came across several handsome patterns in imported stainless steel. And we began to realize that, along with current trends in architecture and home furnishings, a change has been made in the cutlery department.

And of course it's true that sterling silverware of delicate, finicky design would look uncomfortable and out-of-place side by side with the modern, hand-thrown pottery on handwoven table mats on glass tables that so many young couples prefer.

So stainless steel - smart, good-looking and long-lasting - seems to be the answer.

But is it? As one shopkeeper who carries both silver and stainless steel pointed out, "If a bride doesn't get her sterling as a wedding gift, when is she going to get it? The stainless steel is wonderful for everyday use, but a bride almost has to have some sterling, too."

At two Carmel shops we found what could be the perfect compromise - except, perhaps, in the matter of price: hand-wrought or hand-crafted silver in sleek, modern designs. Completely contemporary, these patterns would get along fine with the most modern pottery and would, at the same time, have few arguments with the more traditional china. So-o-o . . . . .

• • •

EXCLUSIVE in Carmel with Denslow's (Lincoln south of Ocean) is Porter Blanchard's sterling. You've heard the name, we've heard the name and seen a few examples of it through the past few years. We've never priced it before, though. It comes in several patterns which sell for around $63 per place setting - knife, fork, salad fork, break and butter knife and teaspoon. Beautiful stuff.

The Danish and Swedish stainless steel this shop carries is nice, too. And just to show you the difference in price, a Danish brand called Plata Rosteri in the Dannebrog pattern sells for $18.50 per place setting.

But you've got to know your bride and which - silver or steel - she would actually prefer.

• • •

THE OTHER Carmel shop which carries "modern" hand-crafted silverware is O'Keeffe's on Dolores near seventh. They've got Allan Adler's stuff - and that's not exactly an unfamiliar name, either. They don't keep a big stock on hand, but they have samples of of five good patterns - Town and Country (ebony handles), Sunset (very simple), Modern Georgian, Starlight (hammered finish) and Swedish Modern - and can fill your order in four or five days. Six-piece place settings range from $49.50 up to $60.

O'Keeffe's also sells several lines of Swedish and Danish stainless steel, and one American pattern - "Sonata" - by Reed and Barton, plus some handsome Gense steel platters at various prices and a cute little set of eight Gense steak knives in a "bride's box" for $18.

• • •

WE WERE INTRIGUED, as we passed Parsons' display window on Lincoln near Ocean, by a modern Danish plate silver tea and coffee set of simply charming design. The set, selling for $228 including tax, includes a fat little teapot, more dignified coffee pot, sugar bowl, cream pitcher and "waste" bowl.

Parsons, we learned, has worked out a system for people who want to buy silver wedding presents but can't afford to foot the entire bill alone. He's got several things arranged in sets but priced separately, so that one wedding guest can buy one piece, another another, and they can make the presentation together. For instance, there's a good-looking coffee set - modern, with peg handles - from which one person could buy the pot ($21.74) and another the sugar bowl and creamer ($19.02).

A rather unusual gift for a bride would be one of the old English "platter" spoons Parsons keeps tucked away in a drawer. Most of them are at least 150 years old, and you'd be surprised at the "modernity" of their design.

• • •

WE HAD A LOOK at Alchian, the new jewelry store on Ocean between Mission and San Carlos, and were amazed at the inexpensiveness of some of the items which would make apt wedding presents. There was a good-looking graceful water pitcher - a sizeable one - which turned out to be only $15. Why so cheap? Because it's silver on copper, which sounds to us like a fairly durable combination. Anyway, it would make a mighty good impression on a bride.

And then there was a silver-on-copper salad fork and spoon - massive but handy - for $7.50 (the pair), and a silver plate tray, leaf-shaped, for $8.75. And there were all kinds of silver candelabra at $15. At first Mr. Alchian didn't think he had much in the way of silver for a bride, but it seemed, after all, that he did.

• • •

AND THEN WE CAME to Bishopp-Kneedler, where there's still a sale going on. Mr. Kneedler carries several lines of stainless steel - Swedish, German, Italian and Danish in both the satin and high lustre finish - but he didn't seem anxious to show us any of it when we spoke of wedding gifts. Don't know why, unless it was because his shop was teeming with customers and he didn't have time. Anyway, it starts at $6.75 per place setting.

What he did show us was a French pewter carafe with hinged top which would look wonderful filled with ice cold water and frosted on the outside but would also make a good coffee pot or hot water container. He had two of them marked down from $20 to $14. Perfect wedding gifts, if you get there before they're snatched up.

There was also a very modern (wish we could think of another word, but there's only "contemporary," and you can take your choice) pie knife - just a plate silver wedge-shaped blade and a handle - marked down from $4 to $2.80. Not bad, for an inexpensive wedding gift.

• • •

THAT WAS THAT for Carmel. Over the hill, in Monterey's Casa Manana on Calle Principal near Alvarado, we found more stainless steel cutlery - you can't get away from it! - selling for an average of $8 to $9 per place setting. From Germany (including the pattern called "Form," which has won several design prizes), from Denmark and Sweden.

An even better wedding present, though, would be a stainless steel chafing dish like the one we saw priced at $23.50. It

(Continued on page 13)

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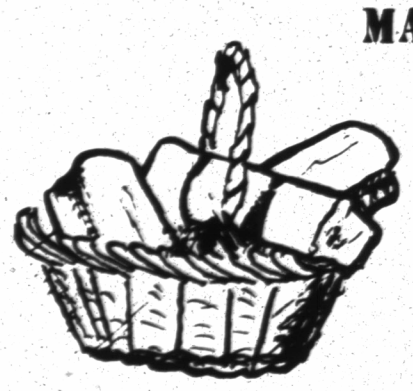

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THREE-DAY TENNIS

Art Larsen and Harry Likas head the list of outstanding amateurs who will play in the Fourth Annual Pebble Beach Invitational Tournament this weekend.

The tournament begins today at 2 p.m., will continue from 10 a.m. to 6 tomorrow and wind up with play from 10 to 6 on Sunday.

Other leading amateurs who have been invited to attend are Hernan Molina of South America, Pancho Contrieas of Mexico, Fred Hagist, Nick Carter, Elston Wyatt, "Butch" Krikorian, Harry Buttimer, Ralph Gish, George Gossler, Norman Brooks, Jim Denas, Bill Hopkins, Jess Curtwright, Virgina Kovacs, Barbara Bradley, Louise Isaacs, Wilma Smith, Andy Rossdilley, Joan Rossdilley, Marjorie McCord and Betty Caro.

The committee handling the event with Pro John Gardiner includes Mrs. Jennison Heaton, Mr. and Mrs. Edison A. Holt, Mr. and Mrs. George Leutzinger, Paul Clark, Charles L. Frost, George K. Denman, William Eklund, Dudley Nix, Mrs. Ray Draper and Mr. and Mrs. James Tyson.

The Tysons will entertain the committee and players at a dinner Saturday evening in their Carmel home.

This evening there will be a tennis dinner dance at the Beach Club, Pebble Beach, and Sunday a buffet lunch has been planned, also at the Beach Club.

ART LARSEN
julian p graham photo

ROSE EXPERTS MOVE IN

Harris and Wilma Darcy, new Peninsula residents and new owners of the NB Flower Shop in Carmel, are known in their home town, Austin, Texas, as "a most successful gardening couple."

Five-foot Mrs. Darcy, an accredited flower show judge, is one of the 26 American women selected by the American Rose Society as a nationally accredited judge of roses.

The Darcy estate on Lake Austin holds more than 1000 blooming rose bushes and hundreds of other floral varieties.

CLARK, "QUERIDA" BEAT 'EM ALL

A brisk wind sped Kent Clark, in his Mercury yacht, "Querida," to a three-time win in the elimination races for the International Championship at Stillwater Cove, Pebble Beach, last Saturday and Sunday.

In the first race, Clark was followed by Jon Konigshofer, John Geisen, Tim Condon and Matthew Jenkins - in that order.

The second race - first race on Sunday - saw Konigshofer second again, followed by Bill Chase, Tom McGlynn, Geisen, Jenkins, Condon, Thomas Bunn, Howard Sauer and Ernest K. Gann.

The third race lined up like this: Clark, Konigshofer, Chase, Gann, Jenkins, McGlynn, Condon, Bunn, Sauer and Geisen.

The fourth and fifth elimination races will be run off Sunday at 11 a.m. and 2 p.m., and six boats will be selected to race in the International Regatta, which comes to Pebble Beach June 22-26.

PEGGY AND ROD A JUNE TWOSOME

Mrs. Mildred Prosser Riker has announced the engagement of her daughter, Margaret Marie, to Mr. Roderick Leroy Dewar, son of Mr. and Mrs. L.L. Dewar. Both families reside in Carmel.

Miss Riker is the granddaughter of the late Colonel and Mrs. William Farrand Prosser, pioneer residents of Seattle, and the niece of Miss Margaret Prosser of San Francisco. She graduated from Vassar College in June of last year, a member of Phi Beta Kappa, and has recently been living in San Francisco.

Mr. Dewar is the grandson of Mr. and Mrs. F.M. Dewar and of Mrs. Marie Anderson and the nephew of Miss Violet Anderson, all of whom live in Oakland. A graduate of Stanford University, Mr. Dewar will complete his course at the Stanford Law School next year.

The wedding is June 27 in St. John's Chapel, Del Monte.

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The**re's a lot of talk these days that America's cross-continental highways are insufficient for the steadily-increasing traffic load they carry.

And it's all too true. However, it is still possible to drive from one end of the country to the other in relative comfort, without being bothered too much by one's fellow motorists.

The solution lies in the choice of route and in advance planning of one's schedule so as to hit congested areas at those times when there is the least amount of movement on the roads.

First, let's distinguish between pleasure routes and "rush" routes. The former, especially in season, are naturally apt to be a good deal more crowded. The traffic volume on the rush routes also varies with the season but not to such a great extent.

No matter which type of route one takes, however, there are a couple of basic long-distance highway travel rules that can be stipulated for greater safety, higher average speed and less driving strain:

•Start driving early in the dawn and quit in early or mid-afternoon.

•Time your trip to hit population centers at the end of a traveling day. Stop on the outskirts overnight and go through in the early morning when there is no traffic.

The best "rush" route east from Central California is basically US-66 but with several important modifications.

Say you start from Carmel: 101 to Gilroy, 152 over Pacheco Pass into the San Joaquin Valley, 99 through Fresno to Bakersfield, 466 to Barstow and then 66 through Arizona and New Mexico. Almost all east-west traffic on the southern route then stays right on 66 through traffic-crowded Oklahoma and the frustrating winding two-lane grades of the Ozarks. To avoid these delays, break from 66 at Tucumcari, N.M. and take 54 northeastward through the Texas and Oklahoma panhandles into Kansas.

US-54 is pretty bleak and melancholy; the Kansas plains stretch unendingly to the horizon; there are few towns to pass through. But it's fast, well paved and devoid of traffic. US-54 joins US-50 at Jefferson City, Mo., which is a good place to stop overnight because from then on, into St. Louis and beyond, traffic tends to be heavy.

In fact, east and north of St. Louis there is little you can do about traffic. To Chicago, you might as well take 66. To the East US-40 is best, through Indianapolis and Columbus, across the Ohio River at Wheeling, W. Va., and joining the Pennsylvania Turnpike south of Pittsburgh.

Another all-weather (blizzards excepted) rush-route to the industrial Midwest is US-40 from San Francisco to Salt Lake City, continuing on US-30 from Salt Lake City through Cheyenne to Grand Island, Neb., where it is wise to turn off on US-34 since the going on 30 gets hot and heavy once you get past Omaha.

The scenic east-west routes vary from the above rush routes only part of the way, i.e. across the western states. Once you hit the Midwest, it makes little difference: all of it looks just about the same and the endless driving becomes an almost depressing chore no matter which way you go.

The basic central route from northern California via Salt Lake offers a couple of scenic variations. US-50 from San Francisco is probably prettier than US-40. From Salt Lake City east there are two scenic choices.

If you have lots of time, head north to Ogden and Brigham City, then up US-89 to Grand Teton National Park which offers America's most outstanding Alpine vista --the Tetons as seen across Jackson Lake. Drive up into Yellowstone Park, and out of the park by the east gate over Sylvan Pass on US-14 and US-16. 14 and 16 split over the Big Horns, both are quite adventurous and neither is recommended to timid motorists. They split again across the Black Hills to reunite at Rapid City, S.D. From there on, it's driver's choice - no matter which route you take east, it looks the same and discouragingly unending.

There is another variant to this route. You can skip Yellowstone Park and cut east straight from the Tetons, branching off at a little town called Moran, and cross the continental divide on US-26, through one of the emptiest, wildest, least-traveled areas of the Rocky Mountains. US-26 eventually is joined by US-20 and you can stay on 20 all the way into Chicago, a wholly uninspiring route except during harvest season when the Iowa fields are high in corn and wheat, with the wind rippling through the green sea.

The other pleasure routing from Salt Lake City takes you on US-40 through Steamboat Springs, Colo., up the steep grade to Rabbit Ears Pass and on into the heart of the Colorado Rockies. To get the full benefit of this trip, branch off US-40 at Granby, and go through Rocky Mountain National Park, then cut south at Estes Park to Idaho Springs, this being one of the nation's "most scenic" and historically interesting roads. From Idaho Springs take either 6 or 40 into Denver. It's a toss-up.

Fastest route east from Denver is 36 which takes you all the way to Springfield, Ill. However, at this time of year 36 is frequently flooded at the Colorado-Kansas border. US-34 is also fast and not heavily traveled, but here, too, flood conditions frequently prevail in late spring and early summer, making it necessary to head northeastward on 6 and 138 to join US-30 at Ogallala, Neb.

These then are the major routes.

There are others, but they require more time. In the winter, for instance, it is pleasant to cut further south into Arizona, taking US-60 through Phoenix, or even 80 through Tucson.

In the summer, it's a fine trip to head north from US-40 at Winnemucca, Nev., and take to 95 through the magnificent forest and fishing country of Idaho. The best route east then, the most scenic through the Midwest and the least traveled, is US-2 which parallels the Canadian border from northern Idaho, through Glacier National Park, the rolling hill country of northern Montana and North Dakota into the thick forests of lake-rich northern Minnesota.

This, indeed, is the best route east for those who aren't in too much of a hurry. It's a fast road most of the way, making up somewhat for the fact that you're way off the beaten track. And it is not as tiring as the other roads through the Midwest since it is hardly ever monotonous.

US-2 crosses from Minnesota into Wisconsin at Duluth, at the western-most tip of huge, ice-cold Lake Superior, continues through the lush countryside of northern Michigan (along with Minnesota undoubtedly the loveliest part of the Midwest) to the Straits of Mackinaw. From there, surprisingly, it's a quick trip to New York: along the shore of Lake Huron to Bay City and south to Flint, then east on Highway 21 to Port Huron and into Ontario, Canada, through Canada (via St. Thomas) to Buffalo and then, by a variety of routes, to New York City.

It always pays to get road information ahead of time because, especially in early summer, repair crews are out in force and often slow up travel. Detours are often necessary in the Midwest in early summer too because of flooding.

Best source of local information is usually the State Police. Service station attendants are generally helpful, and most stations that belong to major chains have up-to-date maps for customers.

Good routing is obtainable from the American Automobile Association and the National Automobile Club, the only trouble being that they generally recommend standard routes to all comers.

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CARMEL

BAGPIPES SKIRL, DANCERS WHIRL AT CORONATION FASHION PARTY

"Typically English weather" - as Commentator Mrs. Frederick Elstob called it - did nothing to lessen the total effect of the all-British "Coronation" tea party and style show at Rancho Del Monte Country Club, Carmel Valley, on Sunday afternoon.

The effect, on the whole, was good. Models made the swimming pool circuit in striking tartan skirts and stoles, tartan slacks, Donegal tweed and Dunlap gabardine coats, while a sizeable audience - including many men - applauded.

All styles, along with handsome English hand- and shoulder-bags large enough, as one observer observed, "to carry an entire weekend's supply," came from Best from Britain of Carmel.

The bagpiper (Vic Biswill) piped and the drummer (Walter Bolton) drummed at various junctures. Both, in full and authentic Scotch regalia, were imports from Piedmont High School.

Other entertainment was offered by Pamela Beals, who did a Highland Fling, and Miss Beals and Renee Wurzmann, who performed a ballet, "Doll Dance."

The model list included Mrs. Edward W. Cochrane, Mrs. Thomas Coppedge (representing the Navy and receiving a big hand therefrom), Mrs. Kenneth Ray, Miss Jeanne Fratessa, Mrs. Philip Schneeberger, Mrs. Jack Redhead, Mrs. Gerry Durbrow, Mrs. James Hughes, Mrs. Theodore Lonnquest and Mrs. Anthony Brazil.

On display was some rose crown pewter sent from England for the occasion, as well as some unique British lithographs. Charles Mohler of Carmel was winner of a 17th century tankard donated by Mrs. Elstob, Miss Sharon Wynkoop of a pewter porringer, Mrs. Ralph Hughes of a lithograph, "Changing of the Guard."

Mrs. Paul Porter and Mrs. Milton Marquard co-hostessed the party with Mrs. Elstob.

GARDEN TOUR SET FOR WEDNESDAY

A tour of Carmel gardens has been planned by the Monterey Peninsula Garden Club for Wednesday, with the public invited to join the caravan.

Starting at Carmel High School at 1:30, the caravan of cars will cover the gardens of Mr. and Mrs. C. W. Scholefield, Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. Eugene Thompson, Mr. and Mrs. William Bolstad, Mr. and Mrs. Dudley Nix and Mr. and Mrs. Walter Schuster.

Tickets ($1.00) may be purchased at the high school at the time the caravan is formed. Mrs. Frank Timmins is in charge.

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MOST SIZES REPRESENTED FROM 4-1/2 to 10 AAAA to B
BUT NOT EVERY SIZE IN EVERY PATTERN

Village Shoe Tree

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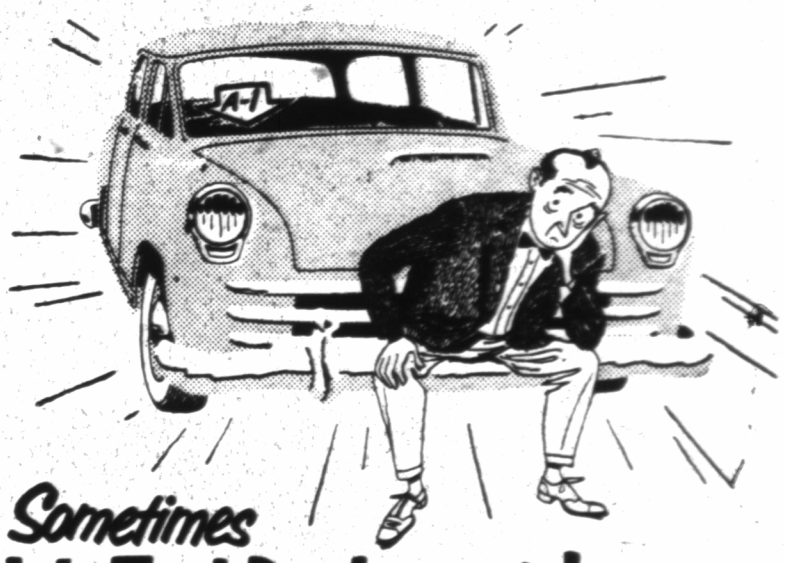
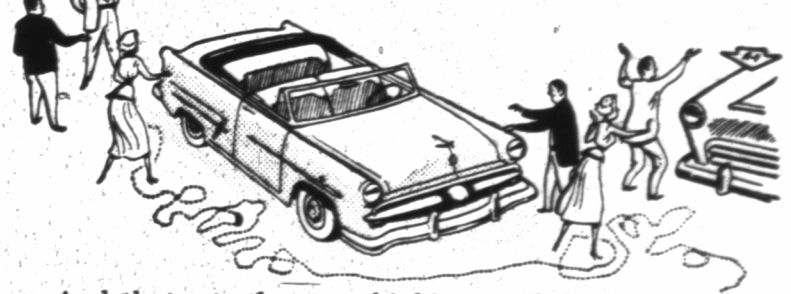


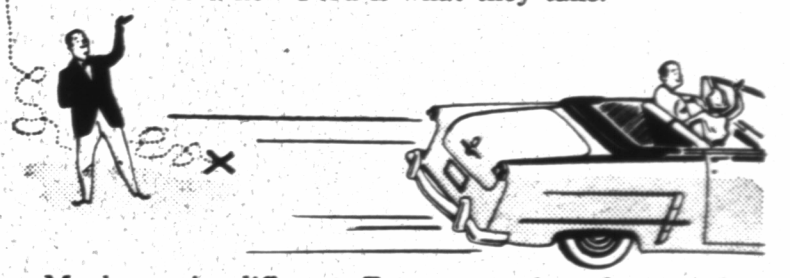
Sometimes
We Ford Dealers wish our Used Cars weren't so good!

Folks come in all steamed up to buy a new '53 Ford. Excited as they should be. Then they take a look at some of the A-1 cars on our used car lot.



And that sets them to thinking. And debating. And pondering. Because most all of our used cars are as young as Springtime and shiny as a new dime. Folks look at the price tag and say "Hmm ... Now ... maybe we ought to ..."

That's when we wish our used cars weren't so good. But you know there's nothing quite like a new '53 Ford (even our good used cars). And new Ford "wanters" know it, too. So a new Ford is what they take.



Maybe you're different. For any number of personal reasons you may want a used car—a *good* used car.

If so, we've got them. *Here* are some examples:

1951 Ford Tudor Sedan
Nice clean car - $1298

1950 Chevrolet Bel-Air Hardtop
Radio, heater, back seat speaker, tu-tone paint
$1498

1949 Mercury Club Coupe
Overdrive, radio and heater tu-tone paint
$1398

Come in and see them!

A-1

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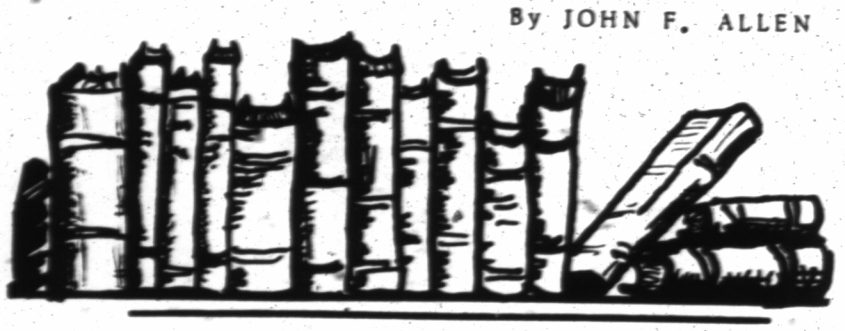
book looks

By JOHN F. ALLEN



John Phillips, we are told, is a young man who declines to ride on his famous father's coat-tails. He is, we are assured, hiding his real name of distinction under a pseudonym. By golly, he's going to go it alone. Altogether an admirable man.

But the cat is out of the bag. For there, big as life, on the dust jacket of John Phillips' novel, THE SECOND HAPPIEST DAY (Harper & Brothers, $3.75), the deep secret is revealed. John Phillips, it seems, is no less a personage than John P. Marquand, Jr.

One can well imagine the crisis that occurred in the sumptuous Harper publishing offices when the first printing of that dust jacket (say half a million copies) came to the attention of an editorial executive.

"What is this?" he must have shouted. "What in hell is this? Is somebody trying to sell copies of this book? I faithfully promised to respect Junior's wishes in this matter. Now he's likely to become a best seller in spite of himself, and, worse, we may make money. Fire somebody."

On second sober thought I'm not sure it matters very much that Junior's dread secret is revealed. A great many of Senior's steady fans might well have solved the puzzle without an assist from Harper's dust jacket genius. It would appear that the Marquand style is an inheritable trait, carried by a very dominant gene. I would add that Junior's version is something of a pale copy, but then he's young. Give the lad time.

I better say now that I'm not a John P. Marquand fan. I find his novels humorless, trite and inhuman, and marked by a technique so smooth and friction-free that they might have been produced by a literate mechanical brain. It is as though every bit of humanity had been carefully honed away. Let it be noted that there are a great many people who disagree with me - as witness one Pulitzer Prize and a dozen best sellers. For those who love Senior, Junior will provide a similar - if somewhat milder - delight.

Young Mr. Marquand (pardon, Mr. Phillips) writes about a group of young men and women who are products of the better Eastern universities, who are financially, if not morally or mentally, well-heeled, and who chronologically are the sons and daughters of all those sadly bright people who tried so desperately to act like characters out of an F. Scott Fitzgerald novel.

The story is told by Gus Taylor, a young man damned in the Marquand set because he had the exceeding bad taste to be born to a family with little social distinction and less money. But Gus does manage to get to and through an acceptable prep school and Harvard. Along the way he becomes the close friend of George Marsh, who happily has family and fortune which are both thoroughly gilt-edged.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

Gus, inspired by George's friendship, rides along on what he comes later to call the "Great Free Load," a man on the fringe of wealth and high society, sneered at by many, necessary to George, and always coming back for more.

The other major characters are a girl with the unlikely name of Chee Wee Gibbons, who, like Gus, is kept on the fringe of things by a relative lack of family and funds; and Lila Norris, the female counterpart of George Marsh.

As you can see, everything is as neat and clean as a Greek tragedy - but nowhere near as interesting.

The tale is told in flashbacks - a technique which Senior has down pat and which Junior uses with something less than success. At the beginning we find Gus in his middle thirties, pleased and proud that he has at last broken away from George and the free load. The flashbacks then dart back to early life and schooling and a number of extremely uninteresting episodes.

I won't bore you with details. That's Mr. Phillips' job.

Let this be said: seldom have I run into a duller and - come to think of it - nastier crew. Trouble is they're not nasty enough to be memorable, because Junior has peopled an inept and badly written story with a cast of characters who just never come to life.

They appear to drink and make love with all the frenzy of an automaton to make some of the most ridiculous and meaningless conversation this side of Kathleen Norris; and generally to clutter up paper, which might better have been used to wrap chewing gum.

But then again, I keep telling myself, somebody may like this book; an awful lot of people like the author's father.

Meanwhile, John, come on out from behind that pseudonym; we know you.

FAMILY AFFAIR

Mr. and Mrs. Andy Del Monte will be in Redondo Beach June 11 to celebrate their 40th anniversary with their son-in-law and daughter, Mr. and Mrs. Pete Tacher, and their grandson, Stevie. Another grandchild is expected on or about that date.

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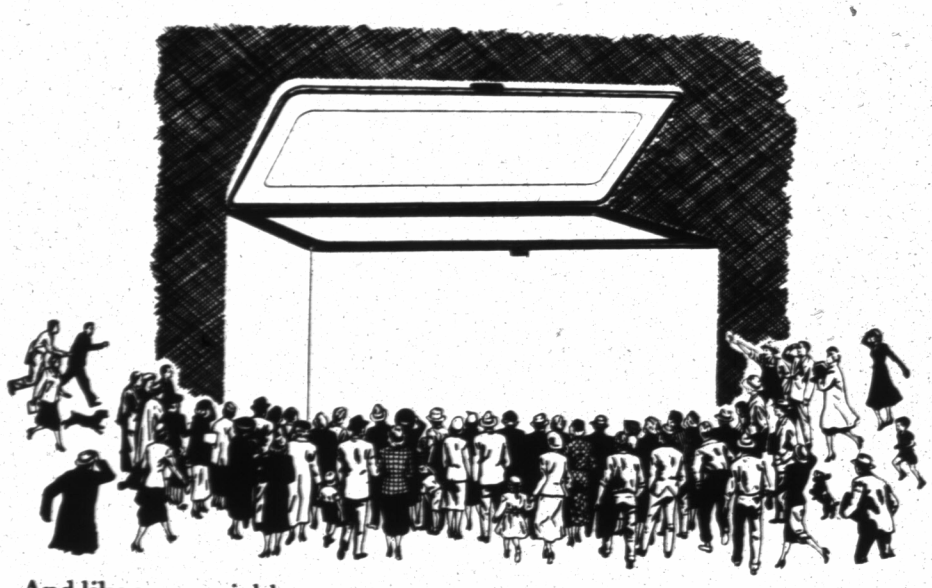

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WHITE HORSES AND GLOOM

It's difficult to get an advance idea of what a play is about when nobody will talk. Or can talk.

Erica Franke, who designed the "great, gloomy old manor house" set, complete with walls of books, weird statuary and ancestral portraits - all painted right on the flats - won't say what Ibsen's "Rosmersholm" is about.

"It's so difficult to put it into words. Perhaps you could say something about the symbolic white horses that run all through the play.

"Just now, I'm hunting for props. Do you know anybody who has a symbolic white horse?"

Director-lead Lydia Markow is only a little more articulate. "This is a play about the fruitlessness of idealism," she says.

"Brendel is an idealist, like Rosmer; a free-thinker, like Rebecca. He wants to realize his ideas alone, without any help. But he fails. And having completed nothing, vanishes into nothing.

"Rebecca is the real heroine of the play and bearer of action. The title of the drama is the name of her destiny and her liberation.

"Rosmer rebels against Rosmersholm. He sets off his light and his joy against the latter's darkness. The play is about this inner change, how it happened and why it did not realize itself in action."

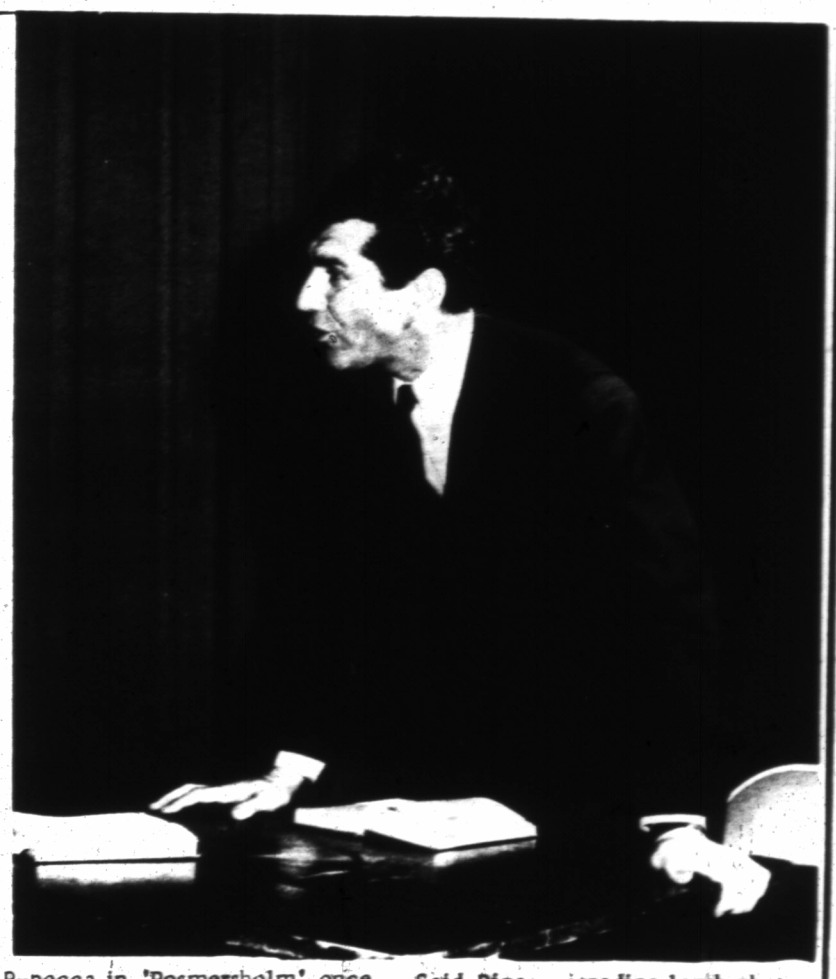
Now do you know? No, you don't. But you'll know more when you see the play, which opens tonight, a production of the newly organized Stage Players, at the Golden Bough Playhouse.

And we could try interviewing Erica again. "I know a few things," she says. "I know that Eleonora Duse did the role of Rebecca in 'Rosmersholm' once, and that Gordon Craig, Ellen Terry's son, designed the set, which everybody said looked like an Egyptian tomb.

"Isadora Duncan went one step further. She said that the famous window in the setting made everybody in the cast - except Duse - look like a stagehand left on the stage by mistake.

"And then you know, of course, that Rebecca West, the writer, took her psuedonom from Rebecca West, the Rebecca in the play."

"Rosmersholm," with Lydia Markow as "Rebecca" and Said Riza as "Rosmer," will run tonight and tomorrow night and on the following weekend. Noel Sullivan, James Hartman, Dorothy Goudge and Milton Stitt are the supporting players.



Said Riza - jeradine lamb photo

PIANO SCHOLARSHIP OFFERED BY LILI KRAUS

The celebrated pianist, Lili Kraus, will teach during the summer session at the Music and Arts Institute of San Francisco, it was announced this week.

Applications are now being taken for a limited number of scholarships - one full scholarship and two half scholarships - in the seminar in advanced piano under Miss Kraus.

Letters of application should be addressed to the Scholarship Committee, Music and Arts Institute, 2622 Jackson, San Francisco 15. Information regarding general education, musical training, experience and a list of the repertoire of the applicant should be included.

Scholarships will be awarded after auditions at the college during the week of June 22.

SYMPHONY PICNIC AT DIXON HOME ON SUNDAY

Members of the Monterey County Symphony Orchestra and their families will be entertained at their annual picnic at the Franklin Dixon home in Carmel Valley on Sunday.

The Symphony Association's board will act as hosts to some 150 expected guests.

PISTOL PACKERS IN SUNDAY SHOOT

Clap your hands to your ears and start dodgin' - those hombres are shootin' it out again!

That'll be the case on Sunday, when the second stage of the Carmel Pistol Club's N.R.A. tournament will be shot.

The event, open to all pistol-packing shooters over 16 years of age, will start at 9 a.m. at the club range, Ocean and San Carlos.

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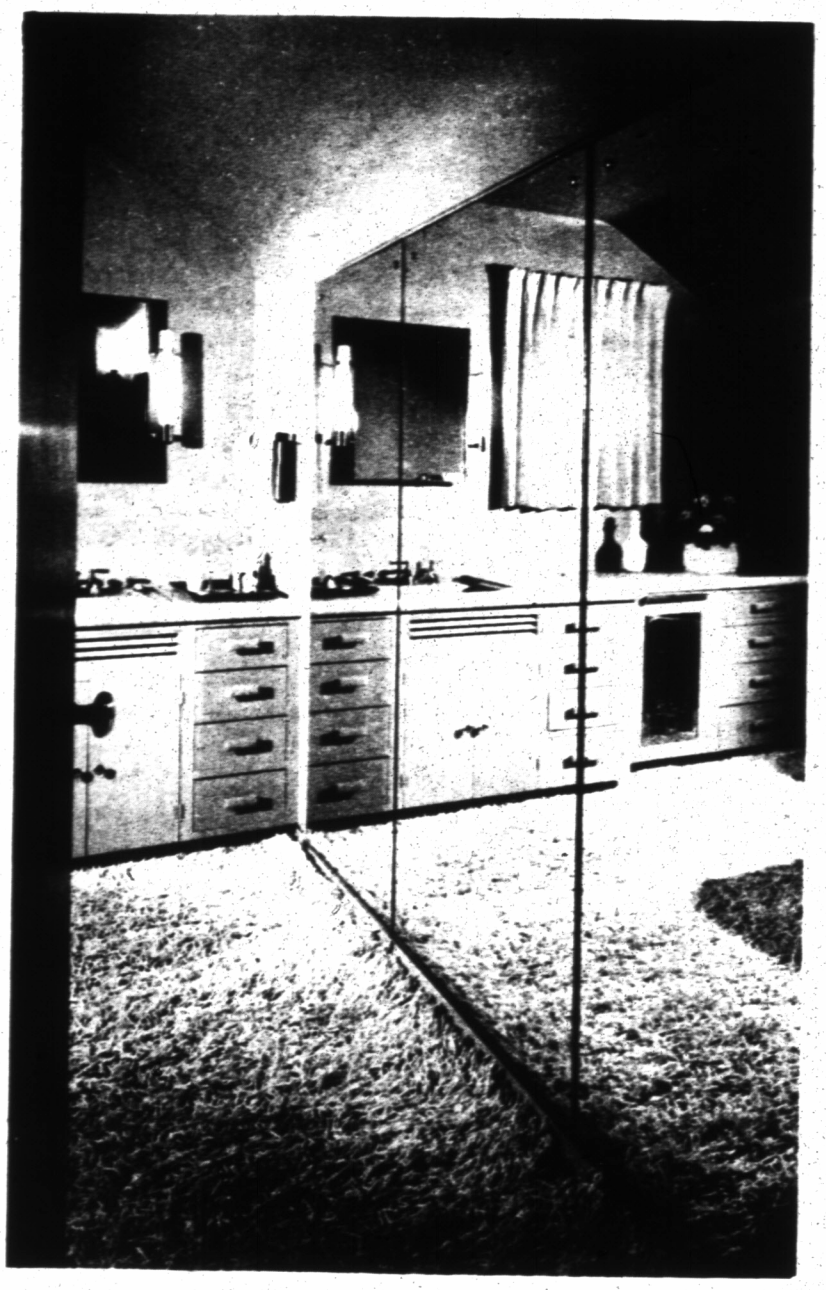
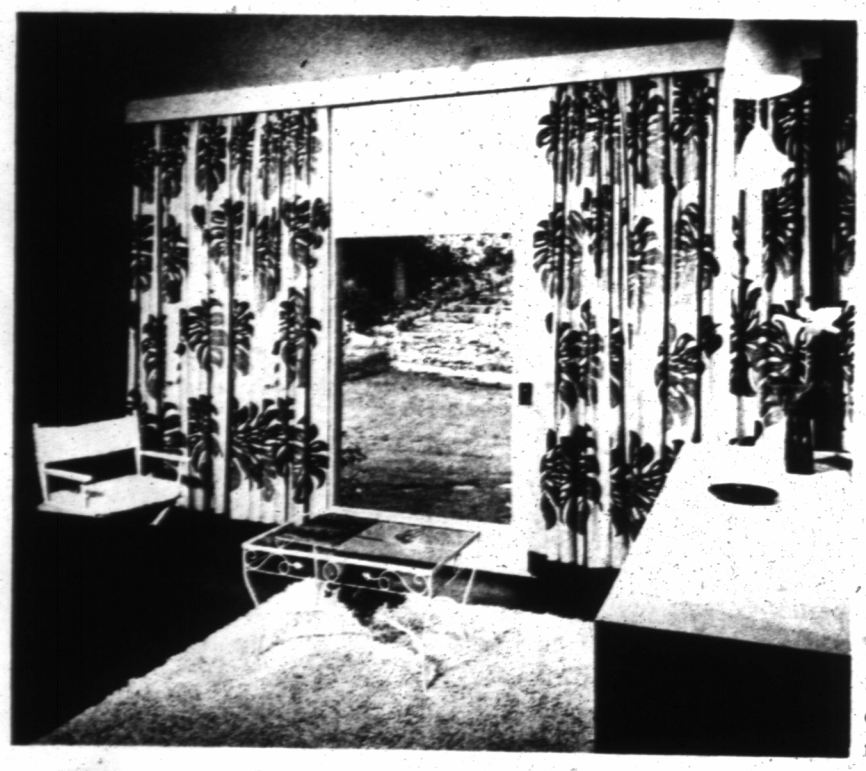


GENTLEMAN IN RETIREMENT

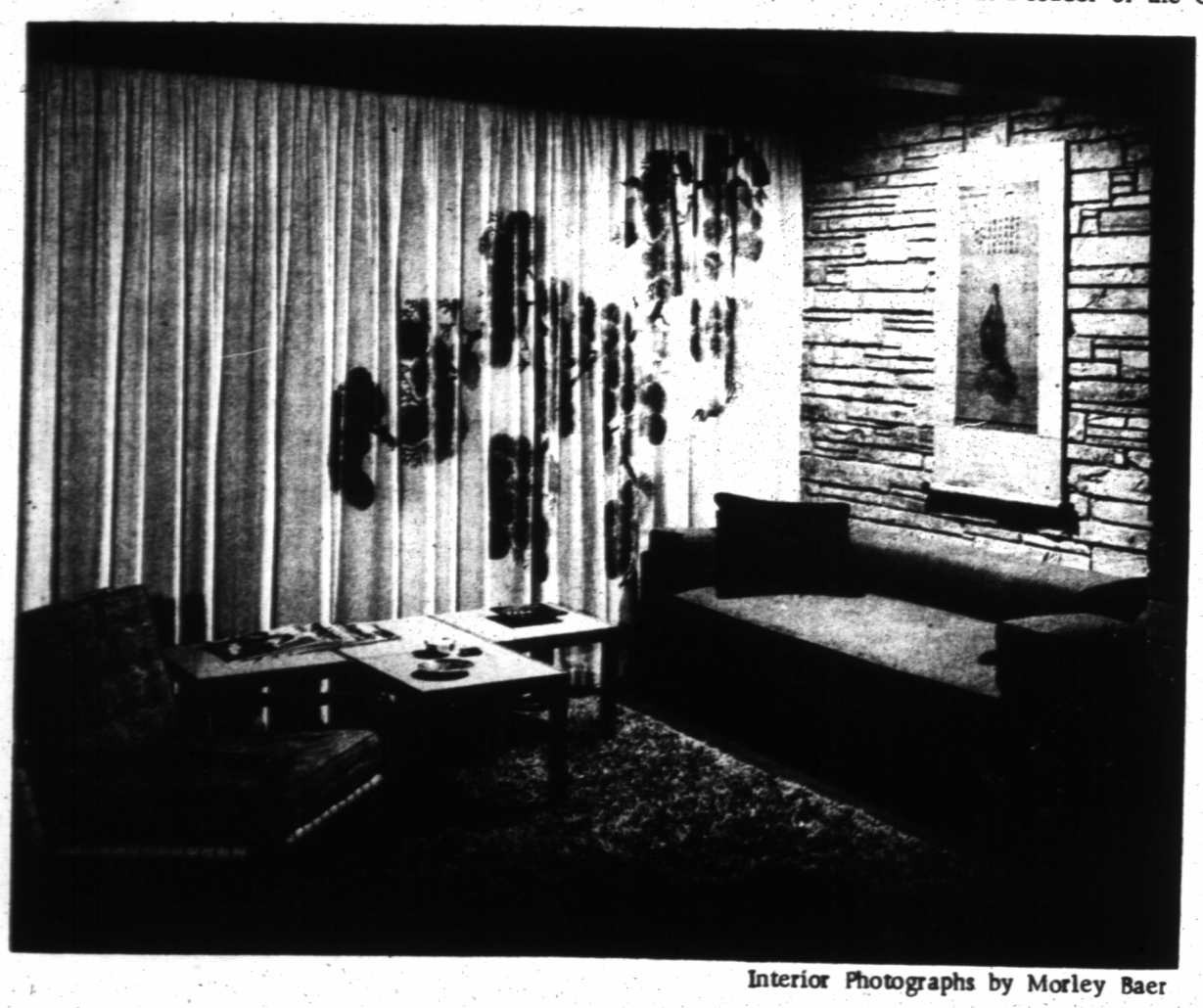


Everett C. Banfield, former vice president and a director of the First National Bank of Austin, Minn., and an enthusiastic more-and-better-business booster, first came to Carmel shortly after the war.

He wondered at its crooked little streets, its trees in the midst of thoroughfares and was appalled that its houses were not even numbered.

"Little," he says now, "did I dream that we would ever live here."

Which is a familiar story with a familiar ending. Because today, Banfield is what you might almost call an old Carmelite, with friends all over the place, and deep into the community's cultural life as a leader of the Carmel Music Society.



Interior Photographs by Morley Baer

"You can't take it with you," he says at 63. "What with taxes and all, you might as well relax and enjoy yourself a little. It's a challenge to start a new kind of life and great fun to live it."

Banfield and his wife, Mabel, live their new life in a big mansion in the Carmel Highlands on the property adjoining the Highlands Inn to the south. Their house, previously owned by the late Harry Leon Wilson, who wrote "Ruggles of Red Gap" and "Merton of the Movies" in one of the upstairs bedrooms, was originally - though no one could possibly recognize it as such today - the first residence on the coast highway south of Carmel, and was once known as the "Ocean House."

It is a big house, "bigger than it would be if we'd built it," Banfield says. Two stories high, and with a basement, its floor area is well in the excess of 3,000 square feet.

Its theme is set in the living room that has glass walls, both to the east onto the magnificent, terraced Banfield garden, and to the west for an unobstructed view of the sea. The two glasswalls, installed by Banfield who tore out a nine-foot-wide fireplace to gain the view, also make it possible to see the ocean from the garden - right through the house. The blues of the sea and sky and the greens of the garden are picked up in the decorative scheme of the living room.

Also downstairs is a fully equipped kitchen with a snack bar, a study whose walls are lined with book cases and maps, a utility room staffed by Westinghouse twins, and - in the wings of the redwood, chalkstone and granite mansion - two entirely self-sufficient separate apartments.

One of these apartments, including bedroom, bath, kitchen and sitting room, is now kept in readiness for house guests. It was

in this wing, in fact, that the Banfields spent four or five months while getting the rest of the place remodeled to their taste.

The other wing has a wood-paneled study in use by Banfield when he is attending his indoor interests, a bath, and an extra bedroom known as "the Green Room" because of its color scheme. This room has direct access to the patio and garden through glass doors.

Upstairs are a large bed-sitting room, two sleeping porches which face on the garden, and two bathrooms, as well as a small sewing room on the landing.

As any woman can easily imagine, this place keeps Mrs. Banfield plenty busy. She does practically everything herself.

"I don't have any hobbies," says Mrs. Banfield. "Hobbies are things you do when you haven't any work to do, and as you can see there's always work around here."

Mrs. Banfield does, however, set aside sufficient time to follow the great interest in her life - music. The living room bears witness. There are two pianos.

"Only woman in captivity who can play two pianos at once," cracks Banfield, but fact of the matter is that she and a friend like to play duets on the grand and the spinet.

Although Banfield enjoys listening to music, he confesses his own talent is limited to drumming chopsticks.

"Guess I'm the outdoor type," he explains.

So while Mrs. Banfield is busy in and around the house (including a vegetable patch - "It's fun to grow a little of your own food") Banfield works on his garden. Park would be a more appropriate term. Rising on the hillside in well-groomed grassy terraces toward a fern-covered arch at the edge of pine forest, it covers a good chunk of his nearly three-acre estate, and was one of the show places on the recent garden tour.

"I used to enjoy hunting and fishing before we came out here," Banfield says, "but now I never seem to get around to it."

This is probably because, after he got through doing most of the remodeling work on his Highlands home himself, he started helping his son, Everett Jr., a promising designer and builder of contemporary homes here. Helping his son means exactly that - digging and carpentry and whatever else it takes to put a house together.

The Banfields also have a daughter who lives in Colorado Springs, and they visit her there about twice a year. In fact, when Banfield retired after the war he lived in Colorado Springs for a while before deciding to make his permanent home in Carmel.

"I love both places," he says, "but we find it more wonderful here. The mountains are beautiful but they are static. Water is in motion, it's dynamic, and the play of colors you get here is something you'll get nowhere else."

NAVY VISIT

The cruiser, USS Quincy, and the destroyer escort, USS Currier will arrive at Monterey tomorrow on a week's visit as floating laboratories for about 300 naval officers of the General Line School at the Naval Postgraduate School.

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THE WATER STORY
CHAPTER I

We are lucky people

I sometimes wonder if we, who live on the Monterey Peninsula, realize how lucky we are in the matter of water supply. Among the Peninsula's natural benefits is a dependable source of wonderful water, a supply second to none in the state, both in quality and quantity.

But Nature unaided could not bring this wonderful water into our homes. To create such a dependable water delivery system as we have here has required years of development; extensive engineering studies; the handling of mountains of earth, rock and concrete for dams; the digging of miles of trenches for pipe lines; tons of iron and steel; quantities of equipment such as pumps, chlorinators, valves, recording devices, filters, meters, trenchers, trucks, bulldozers, shop gear, tools of all sorts, fittings and supplies of many kinds; the acquisition of lands and rights of way; negotiations with city, county and state authorities; a thorough knowledge of water works practices — and, last but not least, a great deal of money.

Starting deep in a wilderness our own Carmel River, though not a mighty stream, drains one of the most productive watersheds in California, a wide expanse of land lying in the Los Padres National Forest in the Santa Lucia Mountains. The water it provides is true mountain water of the finest quality.

We are surely lucky people.

C. M. Goldsworthy
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PENINSULA COOK$

BY SHIRLIE STODDARD

No. 15 - Picnic Packing Mrs. Smith

As Bill and Geraldine Smith, their arms bulging with cartons of food and cokes to add to the piles of cartons already stached below, stumbled down the stairs to the beach on about their sixth trip, they passed a stranger who gazed in amazement and gasped, "My God! Do you do this very often?"

As a matter of fact, they do. Every time the notion strikes them, the William Arley Smiths, with their three acquiescent children, take their dinner to the beach. "Even," says Councilwoman Smith, "during Carmel's typical summer weather. Why, we've had beach picnics when we could barely see each other through the fog. We love 'em!"

The time they passed the stranger - not very long ago - they had organized a picnic dinner for - count 'em - 30 teen-agers, three adults (themselves and Gerry's sister, Hazel McClellan) and two smaller children (Craig Smith, 12, and Susie, 10).

"What a production," says Gerry. "Sandra, our 14-year-old, wanted to entertain most of the other ninth-graders at Carmel High. I increased the quantity of our usual beach picnic menu and it developed - very fast - from there."

The usual Smith beach picnic menu includes Gerry's own version of "Frijoles," her very unique and colorful potato salad, hot dogs and buns, Inglehoffer German-style mustard for same, potato chips, marshmallows to toast.

For the teen-age party she added "gallons of root beer, orange and coke, sundaes in cartons and 10 million cookies."

She made her Frijoles like this:

FRIJOLES

Take one 2-pound package of red beans. Soak overnight.
Brown 1 pound of salt pork, cubed.
Add to beans:
1/4 cup brown sugar
1 large chopped onion
1 clove of garlic, crushed or minced in garlic press
1/4 cup ketchup
1 tsp. dry mustard
1/4 cup molasses

Add enough of water you have soaked beans in to cover (the beans turn out a little soupy but that's why they're good).

Cook for one hour in presto cooker, or until done in another kind of pot. Take to beach, hot, in same pot.

• • •

And this is the Smith brand of quantity

POTATO SALAD

Marinate 10 pounds of cooked, chopped potatoes for a couple of hours in French dressing.

Add finely chopped onions, hard-boiled eggs, chopped tomatoes and celery, slices of cucumber, salt and freshly ground pepper.

Just before serving, add a little mayonnaise - not too much.

• • •

Gerry's salad, which includes such extras as tomatoes and cucumbers "for color and the contrast of textures," is better, according to loyal husband Bill, "than anybody else's." Whether that's true or not, it's a cinch the teen-agers liked it.

"The secret to teen-age entertaining is to have unlimited quantities of food," chuckles Gerry, in that way she has. "You have to figure on at least five hot dogs per teen-age boy. Luckily, the girls don't eat that much. And luckily, I have a husband who owns a grocery store." (Kip's)

"There's another secret," puts in Bill. "You always have to have some game organized to keep them from wandering all over the place while we're getting everything ready. Usually it's baseball - it was when we had this party - and that's why we always choose the beach at 13th Street for our picnics. There's that nice cove for a good, concentrated game."

"And then," adds Gerry, "we always take along a pingpong table top and prop it on a couple of sawhorses for a serving table. You need a table - but not a card table, which is always falling down. With a table you eat a minimum of sand. I don't really think sand improves the flavor of the food."

The Smiths also take along a bunch of hot-dog-roasting sticks that Bill has whittled before leaving home. And because the Carmel beach is "pretty darn' clean," they also take along their own wood - usually oak "from former house-buildings." Oak gives off, they say, a good even heat without too much flame, and when it burns down to coals will actually cook hot dogs without charring them. They usually build the fire about an hour before dinner-time - when the baseball game is going on. "And," says Bill, "if you should happen to drop a dog in the ashes it comes out clean. Oak makes a clean, white ashes which are not untasty at all."

After the beach became dark and cold, Sandra's guests moved back to the Smith house on Second and Dolores and danced. "At which time," reminisces Gerry, "they consumed gallons more of pop and hundreds more cookies.

"I can't think of an easier party from the parents' point of view. No strain, no pain. We both enjoyed it. Didn't we, Bill!"

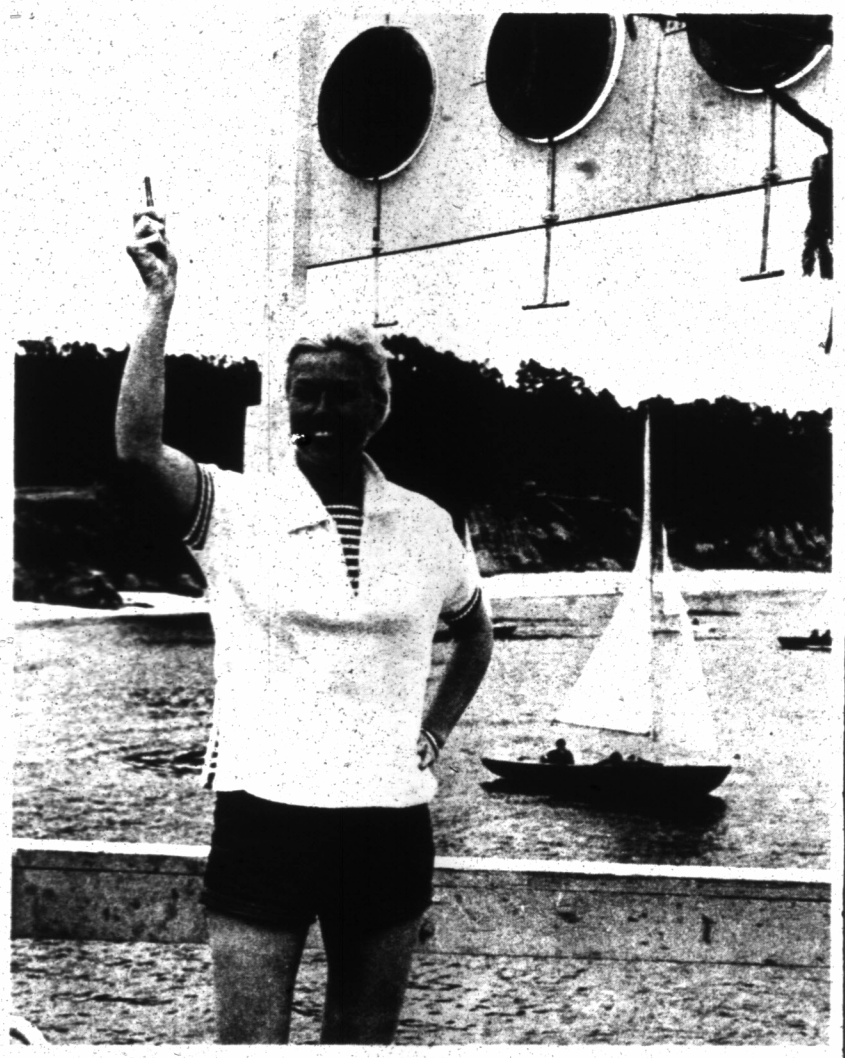
"Sure," says Bill.

"And the nice thing about it was the way the kids helped clean up at the beach. We never had to say a word to them. They'd come to me and say, 'What do you want to do with this?' And they put the fire out and left a clean beach. I was proud of them."

Next big beach party time for the Smiths - unless some special occasion arises in between - is the Fourth of July. That's the time when, every year, they gang together with "the Wilsons and the Raggetts and the Farrs and the McHarrys and all our sisters and cousins and aunts - and all their children" and take their dinner to the beach to watch the fireworks.

You'll see them there, if you're there. Because yes, they do do this very often.

OH HAPPY DAY



Doris Day stands ready to shoot the starting gun in last weekend's yacht races at Stillwater Cove. She and her husband, Martin Melcher, were weekend guests at Del Monte Lodge, Pebble Beach.
julian p graham photo

WINDOW SHOPPING

(Continued from page 4)

has six parts: cooking pan, water pan, handle, stand (three legs of ebonized wood), alcohol burner and a little deal for converting the whole into a coffee warmer.

• • •

IF NONE OF this "modern" talk appeals to you, and you like nice old standard sterling silver after all and are convinced that the bride in your family does, we would suggest that you visit, as we did, two jewelers on Alvarado Street in Monterey - Wheaton, at No. 478, and Bergquist, at 421.

The former carries International, Gorham, Reed & Barton and Wallace, each of which features at least one quite contemporary pattern. The latter has the aforementioned plus Lunt and Towle.

You can take it from there.

- S. S.

FIRST GRADUATION AT DEL MONTE

The Del Monte School for Boys at Pebble Beach will hold its first graduation exercises Wednesday morning in the outdoor theater on the school campus.

Five boys will receive their diplomas of graduation from the eighth grade. There are no high school graduates this year.

Robert U. Ricklefs, school director, will present certificates to Michael Bingham of Carmel, Peter Hastings Conn of Coronado, Richard Duff of Kentfield and John Meyenberg and Roger Ricklefs,, both of Pebble Beach.

Reverend Charles H. Burrill of Carmel will deliver the invocation and benediction.

Bob Nob

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A TASTE OF HONEY

Spectator Photo by Parker Kimball

HELPING POP SMITH celebrate his 78th birthday at Los Laureles Lodge were, among many others, (left to right) Georgia Martin, George Savo and Irene Edison. Pop Smith, for the benefit of those who didn't guess, is second from right.

THERE'LL BE PEDDLERS ALL OVER

Tomorrow's the day of the Kiddies Parade and Bike Rodeo in Monterey.

The parade starts at 10 p.m. in front of Colton Hall. Any child may enter. Prizes will be awarded immediately following the parade for the best decorated vehicle.

On Sunday, starting at Colton Hall promptly at 1 p.m., the 50-mile Handicap Bicycle Road Race will be run.

PLANNING CONFAB NEXT WEEKEND

"To stimulate citizen education, interest, support and participation in long range planning for the growth and development of Monterey County and Bay Area."

That's the avowed purpose of the Monterey Bay Area Planning Conference set for Friday, Saturday and Sunday - June 12, 13 and 14 - at the Monterey County Fairgrounds.

The agenda includes speeches by experts in planning and a series of panels.

Local participants include Walter Hahn, Jr., city manager of Monterey; Andy Jacobsen, chairman, Monterey County board of supervisors; Carmel Martin, chairman, Monterey County planning commission; Thomas K. Perry, city attorney, Carmel; Francis Whitaker, Carmel city councilman; Frederick Farr, and Mrs. William Arley Smith, Carmel city councilwoman.

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STAMP FANS STAGE STAMP STOMP

The blunders of beginners - and why stamp collectors are considered crazy - were lampooned in a skit presented at last Monday's meeting of the Monterey Peninsula Stamp Club.

The skit, written by Mrs. Alfred S. Balsam, was acted with the assistance of Mrs. Nora Law.

The "Ladies' Night" program, arranged for by Mrs. James Matney, also included talks on stamps by Miss Lydia Weld and Mrs. James Martin.

Next meeting will feature an auction of stamps.

More Work For Baby Sitters

To Mr. and Mrs. Gerald Busic, a boy, Richard Cox.

• • •

To Mr. and Mrs. Leland R. Lewis, a girl, Nani Leigh, on May 21.

Advertisement

From where I sit ... *by* Joe Marsh

A Little Headwork Saves a Lot of Footwork

"I don't ever aim to give up fishing," Pappy Hayes said one day— "but the older I get the less I like hiking over to Pike's Creek. Guess I'll have to bring the fish nearer to *me*."

So Pappy got his nephew to bulldoze down about three acres of bottom land. Then he dammed up the little stream there.

He wrote the U. S. Fish and Wildlife Service, in Washington, and got some "blue gills" and bass to stock it—free. Pappy's idea wound up giving him (and us) just about the best fishing pond in the county . . . right in his own back yard.

From where I sit, Pappy may be older than some of us but his mind is active—and open. He's ready to listen to anybody with an idea. That's why he and I can talk on any subject—sometimes about his preference for buttermilk and mine for beer. And though we disagree, we respect each other's opinion. That's neighborliness without a "catch" to it.

Joe Marsh

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Carmel Store Scene

CORONATION of Queen Elizabeth was watched this week by many Carmelites through the courtesy of Kip's Food Center where a TV set is permanently installed above the meat counter.

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9 a.m. to 9:55 a.m. same as Monday for all stations

KRON--Channel 4

Friday

10:00 Movie Quik Quiz 4
10:00 KPIX Kitchen 5
10:15 "Jungle Siren" 4
11:00 D'ble or Nothing 5
11:00 Hollywood Theatre 7
11:30 Design for Leisure Art Linkletter 5
11:45 Chef Carini 7
Noon Break the Bank 4
The Big Payoff 5
12:15 Serial 7
12:30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollywood Theatre 7
1:00 Kate Smith Show 4
1:30 Del Courtney 5
1:45 Let's Go Shopping 7
2:00 "Angles With Broken Wings" 4
2:00 Chef's Kitchen 5
Strike It Rich 7
4:30 Ladies' Day 5
2:45 House of Glamour 5
3:00 Speegle News 4
3:00 Gary Moore 5
Western Film 7
3:05 Your Kitchen 4
3:15 Western Time 4
4:00 Marj Trumbull 4
Bride & Groom 5
4:00 Judy Deane 7
4:15 Guiding Light 5
4:15 Your Airforce 7
4:30 Love of Life 5
Les Malloy 7
4:45 Search for Tomorrow 5
5:00 ...ath of Our Fathers 4
Time for Beany 7
5:15 Cartoon Cutups 5
5:30 Howdy Doody 4
5:30 Captain Fortune 5
6:00 School Days 4
Your Opinion 5
Yesterday's News 7
6:15 Adventure Time 4
6:15 Clete Roberts 7
6:30 Crusader Rabbit 4
Doug Edwards 5
6:30 Film 7
6:35 Science Lab'y 4
6:45 The News 4
Perry Como 5
7:00 Fights 4
Legislature Report 5
The Ruggles 7
7:15 Industry on Parade 5
7:30 Mama 5
7:30 Stu Erwin 7
7:45 Frankie Albert 4
8:00 Stranger Than Fiction 4
8:00 Cavalcade of America 5
Ozzie & Harriet 7
8:15 Armchair Adventure 4
8:30 My Hero 4
Playhouse 5
8:30 Chevron Theatre 7
9:00 Aldrich Family 4
My Friend Irma 5
China Smith 7
9:30 Big Story 4
9:30 Theatre Party 5
9:30 Tales for Tomorrow 4
10:00 Favorite Story 4
William Winter 5
Wrestling 7
10:15 News 5
10:30 "Man in Black" 4
Man vs Crime 5
10:35 "Behind Prison Walls" 4
11:00 Chronoscope 5
11:05 The Big Playback 7
11:00 Bob Fouts 7
11:15 The Late Show 5
11:20 Eagle Theatre 7
Midnight Club Four 5
12:30 News 4

Saturday

10:30 TV Jobcaster 7
10:30 Dootie Kazootie 7
11:00 Space Patrol 7
11:30 Jr. Press 7
Noon News Aventure 7
12:00 Cactus Theatre 5
12:15 Bar Seven Theatre 7
12:25 Daily Prayer 4
12:30 Nature of Things 4
12:45 Race Preview 4
1:00 Top Stake Horse Racing 4
1:00 Kids Capers 5
1:30 Del Courtney Movie 5
1:30 Western Time 4
1:55 Hot Stove League 7
2:10 Oakland vs Sacramento 7
2:30 Red Ryder 4
3:30 Western Time 4
4:00 Mr. Wizard 4
4:30 Kukla, Fran & Ollie 4
Rod Brown 5
5:00 In the Park 5
5:00 Ethel and Albert 4
5:00 Parker's Animals 7
5:30 Original Amateur Hour 4
5:30 Captain Fortune 5
5:30 Pets Unlimited 7
6:00 Saturday Night Review 4
Science Review 5
Graham vs. Basilio 7
6:30 KPIX Feature 5
6:45 Sports Huddle 7
7:00 This is Show Business 5
Evening Cinema 7
7:30 Hit Parade 4
Beat the Clock 5
Evening Cenima 7
8:00 Douglas Fairbanks Presents 4
Jackie Gleason 5
Evening Cenima 7
8:30 Mr. Ace & Picture Playhouse 7
9:00 Frosty Follies 5
9:30 Theatre Movie 7
9:45 "Cattle Queen" 4
10:15 Teletrips 5
The Main Event 7
10:30 Plainclothes Man 5
11:00 Wrestling 4
11:00 The Late Show 5
11:00 Bob Fouts 7
11:05 Eagle Theatre 7
11:30 Wrestling 4
Midnight Movie 4
1:30 News Bulletin 4

Sunday

11:00 Test Pattern, News 4
11:00 Church in the Home 7
11:00 Morning Prayer 4
11:15 What's Your Trouble 4
11:30 Bible Stories 4
11:30 The Big Picture 5
Noon Family Devotions 5
12:00 Frontiers of Faith 4
12:00 Anywhere, USA 7
12:30 Youth Wants to Know 4
12:30 What in the World 5
Faith for Today 7
1:00 American Inventory 4
1:00 Guide Right 5
Beulah 7
1:30 American Forum 4
1:30 Man of the Week 5
Stu Erwin 7
2:00 Hallmark Theatre 4
2:00 Adventure 5
Super Circus 7
2:30 "Three Mesquiteers" 4
3:00 Del Courtney 5
3:00 Cottonseed Clark 7
3:15 Sunday Roundup 7
Roy Rogers 4
See it Now 5
4:00 Kit Carson 4
4:00 Del Courtney 5
4:30 Private Secretary 4
5:00 Comedy Hour 4
20 Questions 5
5:30 Religious Film 5
5:45 Billy Graham 5
6:00 TV Playhouse 4
Fred Waring 5
6:00 This Is the Life 7
6:30 Tootsie Hippodrome 7
6:30 Time to Smile 5
7:00 Red Skelton 4
Life Begins at 80 5
Stanway Sweepstakes 7
7:30 King's Crossroads 4
What's My Line? 5
Bishop Sheen 7
8:00 Golden State Movie Time 4
8:00 Dangerous Assignment 5
8:00 Crusade in Europe 7
8:30 You are There 4
Both Sides 7
9:00 Toast of the Town 5
Walter Winchell 5
9:15 Mystery 4
9:15 Orchid Room 7
9:30 H. McCurdy Show 4
9:30 Play of the Week 7
10:00 William Winter 5
10:00 The Doctor 7
10:00 Playhouse 4
10:30 Feature Playhse 4
Shoot the Works 7
Let's Look at Books 5
11:00 Bob Fouts 7
News 5
11:05 Late Show 5
11:05 Eagle Theatre 7
11:30 News 4

Monday

9:00 Test Pattern 4
9:25 Morning Prayer 4
9:30 Ding Dong School 4
There's One Every Family 5
10:00 Movie Quik Quiz 4
10:00 KPIX Kitchen 5
10:15 Movie 4
11:00 Freedom Rings 5
11:00 Hollywood Theatre 7
11:30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12:15 Serial 7
12:30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollywood Theatre 7
1:00 Kate Smith 4
1:30 Del Courtney 5
1:45 Let's Go Shopping 7
2:00 Golden Gate Movie 4
Strike It Rich 5
2:00 Chef's Kitchen 7
2:30 Ladies' Day 5
3:00 Speegle News 4
Arthur Godfrey 5
3:00 Western Film 7
3:05 Your Kitchen 4
3:45 Gary Moore 5
4:00 Marj Trumbull 4
Bride & Groom 5
Coppper Kitchen 7
4:15 Guiding Light 5
4:30 Les Malloy 7
4:30 Love of Life 5
4:45 Search for Tomorrow 5
5:00 Operation Education 4
5:00 Time for Beany 5
Cartoon Cutups 5
5:30 Captain Fortune 5
5:30 Howdy Doody 4
6:00 Pet Parade 4
6:00 Western Farm Newsreel Topics 5
6:15 Adventure Time 4
6:15 Elena 7
6:30 Crusader Rabbit 4
Edwards News 5
Pet Exchange 7
6:35 Science Lab'y 4
6:45 Shell News 4
Perry Como 5
7:00 Boxing from Rainbow 4
Studio One 5
Candlelighter 7

KPIX--Channel 5

7:30 Movie 4
7:30 Hagstrum Playhouse 7
8:00 News Caravan 4
8:00 What's My Name 4
Talent Scouts 5
Homicide Squad 7
8:30 Voice of Firestone 4
Burns & Allen 5
8:30 All American Barn Dance 7
9:00 Eye Witness 4
I Love Lucy 5
Wrestling 7
9:30 Robt. Montgomery Presents 4
Red Button Com. 5
10:00 William Winters 5
10:00 Harvey Theatre 7
10:15 Great Fight Film 5
10:30 News 4
Rocky King 5
10:30 Grand Playhouse 7
10:35 Owl Theatre 4
11:00 Chronoscope 5
11:00 Bob Fouts 7
11:05 Eagle Theatre 7
11:15 The Late Show 5
Minight Club Four 4
12:30 News Bulletins 4

Tuesday

9:25 Morning Prayer 4
9:30 There's One in Every Family 5
9:30 Ding Dong School 4
10:00 Movie Quik Quiz 4
10:00 KPIX Kitchen 5
10:15 Movie 4
11:00 Freedom Rings 5
11:00 Hollywood Theatre 7
11:30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12:15 Serial 7
12:30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollywood Theatre 7
1:00 Kate Smith Show 4
1:30 Del Courtney 5
1:45 Let's Go Shopping 7
2:00 Golden Gate Movie 4
2:55 News 5
2:30 Ladies' Day 5
3:00 Coronation 4
3:00 Ladies' Day 5
3:00 Western Film 7
3:05 Your Kitchen 4
3:15 Arthur Godfrey 5
3:45 Gary Moore 5
4:00 Marj Trumbull 4
Bride & Groom 5
4:00 Rex and Rinty 7
4:15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
4:45 Search for Tomorrow 5
5:00 Coke Time 4
Time for Beany 5
5:15 Bb and Ray Cartoon Cutups 5
5:30 Howdy Doody 4
5:30 Captain Fortune 5
5:45 Howdy Doody 4
6:00 Captain Z-ro Shootin Breeze 5
Yesterday's News 7
6:15 Adventure Time 4
6:15 S. F. Police 5
Treasure Tune 7
6:30 Crusader Rabbit 4
Edwards News 5
Wild B. Hickok 7
6:35 Science Lab'y 4
6:45 News 4
6:45 Patty Prichard 5
6:45 Patty Prichard 7
7:00 Science in Action 4
Range Riders 5
Beulah Show 7
7:30 Dinah Shore 4
Candy Theatre 5
Name's the Same 7
7:45 News Caravan 4
8:00 Buick Circus Hr. 4
8:00 Slyvania Features 5
8:00 Orient Express 7
8:30 Mr. & Mrs. North 5
Famous Playhouse 7
9:00 Fireside Theatre 4
S. F. Wrestling 5
Liberace 7
9:30 Circle Theatre 4
9:30 Quick as a Flash 7
10:00 2 for the Money 4
Danger 5
Wes'n Wrestling 7
10:35 Slander House 4
10:30 I've Got a Secret 5
10:35 Owl Theatre 4
11:00 The Web Drama 5
11:00 Bob Fouts 7
11:05 News 5
11:10 Eagle Theatre 7
11:20 The Late Show 5
12:30 News Bulletins 4

Wednesday

9:25 Morning Prayer 4
9:30 Ding Dong School 4
9:30 There's One in Every Family 5
10:00 Movie Quik Quiz 4
10:15 Movie 5
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Arthur Godfrey 5
3:00 Western Film 7
3:05 Your Kitchen 4
3:45 Garry Moore 5
4:00 Marj Trumbull 4
Bride & Groom 5
4:00 Rex and Rinty 7
4:15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
4:45 Search for Tomorrow 5
5:00 It Happens Everywhere 4
Time for Beany 5
5:15 Cartoon Cutups 5
5:30 Howdy Doody 4
5:30 Captain Fortune 5
6:00 Princess Pat 4
Strike It Rich 5
Yesterday's News 7
6:15 Adventure Time 4
6:15 Clete Roberts 7
6:30 Crusader Rabbit 4
Edwards News 5
Superman 7
6:35 Science Lab'y 4
6:45 Shell News 4
Perry Como 5
7:00 This is Your Life 4
7:00 Turner Vs Min Jungle 5
7:30 Kieran's Hope 4
Date With Judy 5
7:45 News Caravan 4
Sports With Allen 5
8:00 Famous Fights 4
8:00 I Married Joan 5
Intrigue 7
8:30 T-Men in Action 4
8:30 Craig Kennedy 5
You Ask for It 7
9:00 Kraft Theatre 4
Godfrey & Friends 5
9:00 Championship Wrestling 7
10:00 Dennis Day Show 4
The News 5
10:15 Charles Laughton 5
10:30 News 7
10:30 Suspense 5
10:35 Owl Theatre 4
11:00 Chronoscope 5
11:00 Bob Fouts 7
11:05 News 7
11:10 Eagle Theatre 7
11:15 The Late Show 5
Minight Club Four 4
12:30 News Bulletins 4

Thursday

9:25 Morning Prayer 4
9:30 Ding Dong School 4
9:30 There's One in Every Family 5
9:45 Bill Cullen 5
10:00 Movie Quik Quiz 4
10:00 KPIX Kitchen 5
10:15 Movie 4
11:00 Freedom Ring 5
11:00 Hollywood Theatre 7
11:30 Leisure-Design 4
Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12:15 Serial 7
12:30 Bob Considine 4
Courtney Movie 5
12:30 Hollywood Theatre 7
12:45 Welcome Traveler 4
1:00 Kate Smith Show 4
1:45 Let's Go Shopping 7
2:00 Golden Gate Movie 4
Strike It Rich 5
2:00 Chef's Kitchen 7
2:30 Ladies' Day 5
2:55 News 5
3:00 Speegle News 4
3:00 Ladies' Day 5
3:00 Western Film 7
3:05 Your Kitchen 4
3:45 Garry Moore 5
4:00 Rex and Rinty 7
4:30 Love of Life 5
Les Malloy 7
4:45 Search for Tomorrow 5
5:00 Coke Time 4
Time Beany 5
5:15 Green Thumb 4
Cartoon Cutup 5
5:30 Howdy Doody 4
5:30 Captain Fortune 5
5:45 Howdy Doody 4
6:00 Cartoon Time 4
6:00 Religious Film 5
Yesterday's News 7
6:15 Adventure Time 4
Cartoon Club 7
6:30 Crusader Rabbit 4
Edwards News 5
Hopalg Cassidy 7
6:35 Science Lab'y 4
6:45 Shell News 4
Jane Froman 5
7:00 Cisco Kid 4
7:00 Glen Hulburt 5
Gene Autrey 7
7:15 It's a Good Idea 5
7:30 Dinah Shore 4
7:30 Hans Christian Anderson 5
Lone Ranger 7
7:45 News Caravan 4
8:00 Groucho Marx 5
Big Town 7
Madison Square Garden 4
8:30 I'm the Law 4
Lux Video 5
Chance of Lifetime 7
9:00 Dragnet 4
9:00 Death Valley Days 5
9:00 Amos and Andy 5
9:00 Film 7
9:30 Ford Theatre 4
9:30 Our Miss Brooks 4
10:00 Martin Kane 4
10:00 Talent Patrol 5
10:00 My Little Margie 7
10:30 Newspaper of the Air 4
10:30 City Hospital 5
Beauty on Parade 7
10:35 Owl Theatre 4
11:00 The Late Show 5
11:00 Bob Fouts 7
11:00 News 7
11:10 Eagle Theatre 7
Minight Club Four 4
12:30 News Bulletins 4

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pets and people

THE CHURCH MOUSE

The kangaroo mouse and Ward Wardman met in church.

The mouse was on the floor and Ward was in a pew, sitting quietly beside his aunt and grandmother. Ward, who is nine years old and all boy, waited until the services were over. Then he went over and picked up the mouse.

When he opened his hand to see what he had - and it wasn't any bigger than a quarter, we can tell you - he decided he had acquired a rather unusual pet: a kangaroo mouse. "I knew it was a kangaroo mouse right away because I had seen a picture of one in a book I have - it's called 'Wild Animals of the World' - and he looked just like it," he recalls, modestly.

This all happened in the San Joaquin Valley, where Ward was visiting his grandmother. All the way back home to Monterey, Ward fed the mouse cheese and crackers - a diet he figured the mouse would enjoy.

And when he reached home, he met none of the usual parental objection to adding a mouse to the household.

His mother, Dorothy Wardman, hadn't forgotten her own childhood, when she had played with field mice and owned, besides, such an extraordinary pet as a shark. And she didn't say no.

And his father, John Wardman, though a little worried at first ("Ward told me the mouse had made no move to get away when he picked it up, and I thought it must be sick. But then I saw that it was only a baby and couldn't move, very much"), didn't say no.

And now everybody in Ward's circle, including his teacher and fellow students at the Thomas Larkin School, has shown an interest in his new pet.

His teacher loaned him an eyedropper and told him to feed the mouse milk every half hour, and this Ward religiously does. And the mouse - named "Joaquin" after the place of his birth - is thriving in his new home, a cotton-lined cigar box.

Joaquin does look something like a kangaroo. He has rather outsize hind legs, and when he moves, he doesn't scurry, as most mice do: he high-jumps.

His head is about one-third the size of his body.

But his body, grey-furred and lighter underneath, is only about an inch long. If that. And nobody can figure out how old - or how very, very young - he is.

Any kangaroo mice experts around?

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